

Call for Participation

The Wisdome contest is a co-located event occurring in conjunction with the joint conferences Eurographics and EuroVis in Norrköping, Sweden in 2020. The goal of the Wisdome contest is to be a festival of scientific and/or data-inspired dome movies



for a public audience. All accepted submissions will be presented in the dome theater of the Visualization Center C in Norrköping on May 25th, 2020. We encourage submissions from a wide array of backgrounds that not only cover diverse academic fields, but also solicit the participation of interested non-academic institutions. Submissions should be targeted at the general public and aim to educate about a specific scientific discovery, a general scientific concept, or the Scientific Method in general. Submissions will be assessed by the referees according to the following criteria,

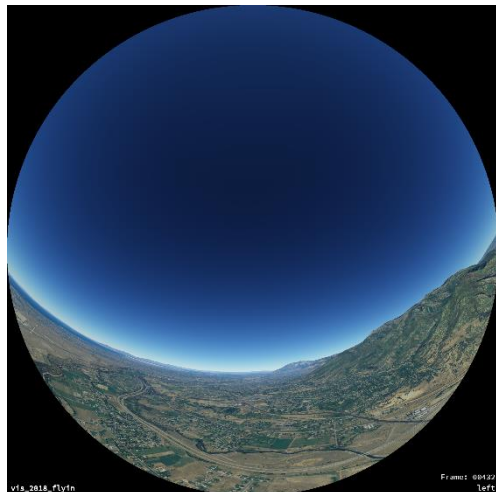
- creative use of the dome surface, sound and music,
- the visual quality,
- creativity,
- the storytelling quality,
- public engagement, and
- technical excellence

All accepted submissions are invited to be included in a “showreel” of the contest that will be distributed to several planetaria and science centers around the world, which will further increase the visibility of the submissions.

Submissions

Submissions consist of fulldome movie and an accompanying document of up to 2 pages in length, with an optional third page for references. This document must use the two-column style used at the EuroVis conference, and should include short paragraphs addressing the following aspects:

1. description of the submission category and targeted audience, for example: explanatory, exploratory, artistic, or commercial,
2. short explanations how the submission addresses the evaluation criteria,
3. short description of the data that has been used,
4. short description of the rendering and visualization techniques used,
5. summary of your story



The fulldome movie should be 3-10 minutes long and be submitted as a monoscopic 180° dome master in either 4096x4096 or 8192x8182 resolution using either the H.264 or H.265 encodings with embedded audio, if desired. Audio formats of stereo, 5.1, or 7.1 are recommended. More technical information about creating movies for the contest, supporting applications/frameworks, and submission information are available at <http://wisdome.egv2020.se>

Submission Dates

All submission dates are 23:59 UTC.

<i>Abstract submission</i>	Friday, March 6 th , 2020
<i>Paper and Movie submission</i>	Friday, March 13 th , 2020
<i>Review Notification</i>	Monday, April 13 th , 2020