

The Eurographics 2016 Technical Papers Program will showcase innovative research in Computer Graphics and related areas. We invite submissions of new ideas, and encourage all forms of research creativity and originality. We are interested in practice, experience, novel applications, technological or theoretical papers, with the ambition of setting the standard in the field and stimulating future trends.

Accepted full papers will be presented at **Eurographics 2016** and published in a special issue of the Eurographics journal **Computer Graphics Forum**. Therefore, submissions will undergo a two-step review process. We encourage submissions from all areas related to computer graphics, including but not limited to rendering, modeling, animation, simulation, visualization, virtual and augmented reality, display technology, image processing, visual computing, computer-aided fabrication, human-computer interaction, and related disciplines.

Submission Dates

A preliminary abstract is due by 23:59 GMT, **Friday, September 18, 2015**, and the full paper deadline is 23:59 GMT, **Friday, September 25, 2015**. Note that a full paper can only be submitted if an abstract has been submitted by the abstract deadline.

Submission

Electronic submission of all papers is mandatory and will be conducted using the [Submission and Review Management](#) (SRMv2) system. Papers must be written in English, must be anonymized, and must be formatted according to the Eurographics Computer Graphics Forum guidelines. [The publication guidelines and LaTeX templates are available on SRMv2](#). Accepted papers must be presented orally in English at Eurographics 2016. This event uses a double-blind reviewing approach, so please be sure to remove all personal data (such as authors, affiliations, etc.) from your submission. References to your own work should be made in the third person to maintain anonymity. Reviewers are asked to keep confidential all materials sent to them for evaluation. Non anonymous submissions will be rejected without review.

Note that this year, there is no arbitrary maximum length imposed on papers. Papers should only be as long as they need to be, but not longer. Reviewers might rank submissions perceived as being either repetitive or unnecessarily long, lower than they would score concisely written papers.

Double Submission Policy

Authors are required to include a declaration that they have not previously published the scientific contribution claimed in their paper, nor has it been submitted to or is currently under review in any other conference or journal before or during the Eurographics 2016 Technical Papers review period. Any paper that does not adhere to these requirements will be rejected without review.

Re-Submitted Material

For papers that have previously been reviewed by other venues and have been rejected or withdrawn, the authors are encouraged to provide a cover letter to describe the history of the paper (however, this does not imply reviewer continuity). This cover letter can also answer the comments made in the previous reviews, by either listing the changes that were made to comply with them, or discussing/rebutting/clarifying some elements if need be. Though not mandatory, this procedure is strongly encouraged. The cover letter has to be submitted through SRM as an 'Additional Attachment' (see last section of the SRM upload form for details).

Rebuttal, Notification, Publication & Prizes

- The reviews will be made available to the authors on **November 13, 2015**. During a rebuttal period from **November 13** to **November 18, 2015** authors will be able to submit a brief document to address any factual errors or clarify any issues raised by reviews.
- The date for notification of the results of the first round of the review process is **December 5, 2015**.
- Revised versions of the papers conditionally accepted in the first round must be submitted by **December 31, 2015**. The final notification of the outcome of the second reviewing round will be made on **January 15, 2016**. The camera-ready version of accepted papers will be due on **January 31, 2016**.
- From all accepted and presented papers, an international jury will select the best papers. The best paper will receive the **Günter Enderle Award**, including a cash prize of 1000 Euros, presented at Eurographics 2016.

For any question concerning full paper submissions please contact the papers program co-chairs: chairs-eg2016@eg.org

Full Papers CoChairs

Joaquim Jorge, Instituto Superior Técnico, Portugal

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